Lighting cue sheets

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| Cue No# | Description | Cue |
| LXQ 0.5 | Houselights and sidelights up (cold) One profile soft focus above rostra open white, 1 profile (face light) One profile soft focus cross over warm focused on mattress, other profile cross over soft focus cold, on microphone on large scaffolding, 1 profile (face light) One profile cold soft focus open white at stand up microphone. | Before house is open |
| LXQ 0.8 | Houselights out. | FOH clearance |
| LXQ 1 | Same as LXQ 0.5 minus house lights and side lights. | To follow LXQ 0.8 |
| LXQ 2 | One profile above Rostra, open white, One profile (Face light) Both soft focus | “A woman should make sandwiches” |
| LXQ 3 | Fade out to large scaffolding, one profile warm, focused on mattress, one profile cold, focused on mic, both soft focus (cross over) (Low level) | “But I thought that was what girls were supposed to do.” |
| LXQ 3.5 | Same as LX3 but higher intensity | To follow end of video |
| LXQ 4 | One profile on stand up mic, open white soft focus | “So do you want to continue” |
| LXQ 5 | Same as LXQ 2 | “We x10” |
| LXQ 6 | Same as LXQ 3.5 | “Who had it all under control, were doing just fine.” |
| LXQ 7 | Same as LXQ 4 | “But it is this that gives us the power to change our environment.” |
| LXQ 8 | Same as LXQ 2 | “We cleaned the dishes earlier than normal because we were excited about the new washing up liquid.” |
| LXQ 9 | Same as LXQ 4 | “fed up and frightened woman, in such a big, scary world.” |
| LXQ 10 | Same as LXQ 3.5 | “We like cuddles” |
| LXQ 11 | Same as LXQ 4 | “I became a witness with a choice; to run away, or stand still.” |
| LXQ 12 | Same as LXQ 2 | “We fall in love to easily” |
| LXQ 13 | Same as LXQ 3.5 | “I thought it was normal” |
| LXQ 14 | Fade up in intensity, Face lights to cover all three mics. | “I am classed as one of the lucky victims” |
| LXQ 15 | Slow fade turning off face lights, gradual fade up of three backlights on each of the three mics, cold, soft focus. | “We. We. We. We. We….” |
| LXQ 16 | Snap to blackout | “We disempowered ourselves” |
| LXQ 17 | Fade up to full stage wash | To follow 20 seconds after blackout. |
| LXQ 18 | Fade to blackout | 20 seconds after lights up |
| LXQ 19 | Houselights up | To follow Blackout. |