

WOMENSwear

In your own words, how would you define the term 'woman'?
Respondent skipped this question.

In your own words, what do you think the role of a woman is?
Respondent skipped this question.

We cry. We bitch. We moan. We seduce. We give birth. We wear bras. We buy shoes. We menstruate. We cook dinner. We clean dishes. We wash clothes. We pick arguments. We know what we want. We are attention seekers. We are the emotional sex.

We go to work. We dress as we please. We love. We laugh.
We desire.

Taken from interviews, speeches and historical events, WOMENSwear explores the perceptions and realities of womanhood embedded into society.



CAST



In 2013, Samantha undertook the role of Ophelia in William Shakespeare's Hamlet. In 2014, she spent time with a group of artists to produce The Curators; a durational site-specific performance in the University of Lincoln Great Central Warehouse Library and spent time on placement at Lincoln Performing Arts Centre as a Marketing Support Officer. Samantha performed with The Lincoln Company in Shoot, Get Treasure, Repeat. and A Modernist Event for the Edinburgh Festival Fringe 2014 programme. She hopes you enjoy the show

During her time at the University of Lincoln, I holly has enjoyed many modules. However, her experience on the Shakespeare module has to be one of her favorites. Particularly due to her role as Stage Manager, having worked in retail for the past 5 years, she has discovered a passion for management, so stage managing felt like the perfect role for her within her degree. She is excited to take on the role for the fourth time now within the Theatre Company module, and is really excited to be a part of FalseTitle. and their performance of WOMENSwear



Lauren has a wide body of marketing and performance work, contained within the Lincoln Performing Arts Centre where she has studied drama for three years. In 2013, Lauren performed at the National Theatre as part of the National Connections Festival with the Lincoln Young Company,. Since then, she has taken a step back from performing, choosing instead to focus on marketing and stage management roles. She has been the stage manager for the Lincoln Young Company for the past two productions, and has taken an active role in the programming of the venue through LPAC Producers.



A NOTE FROM THE WRITER

Why did I start writing this play? I wrote it because I became increasingly frustrated with the generalised perception of women as weak, powerless and vulnerable. I wrote it because I was fed up of hearing people say that men should be strong, that they should look after the family, and always pay for dinner. Growing up, I have seen the destruction these generalisation cause; I've lived through it. We are in a privileged position where we have the power to diminish these stereotypes and act against them. I think as women, we have a responsibility to teach the younger generations - both men and women - that they have the power to make a real, significant change to future women's lives. Overall, I wrote this play to speak to you, for you, and everything in between.

"No one ever tells you that true empowerment comes from giving yourself the permission to think and act. We fear the sound of our own voice, for it means admission, but it is this that gives us the power to change our environment" - Meera Vijayann

